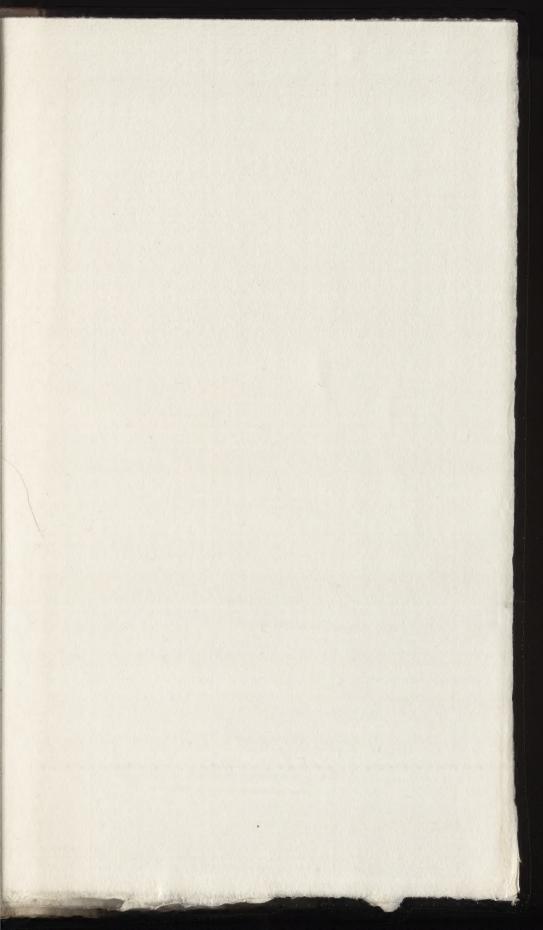
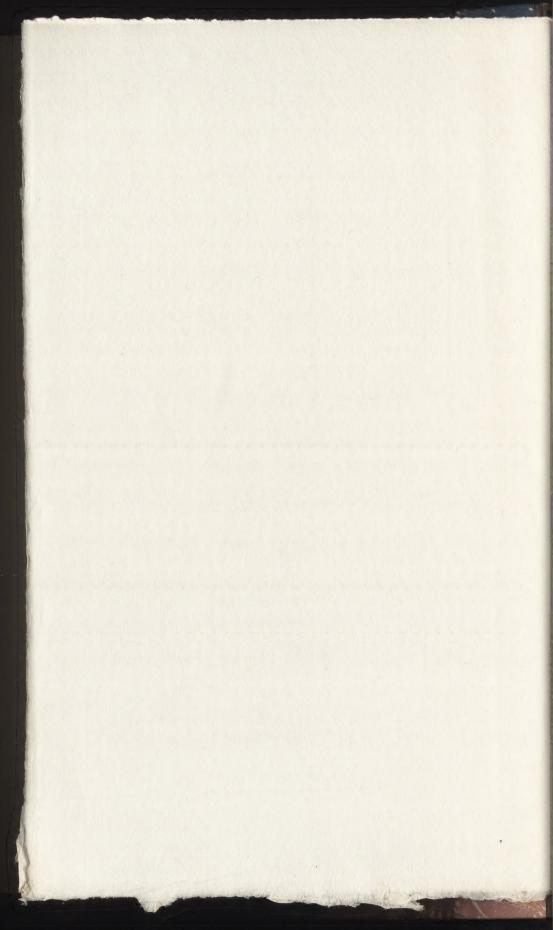


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#### ABBOTT, M. K.

Myopia Songs and Waltzes. With Winchester and Hamilton Chat. Cambridge, 1897. I vol.

#### À BECKETT, GILBERT ABBOTT

The Comic History of Rome. Illustrated by John Leech. London, [n. d.].

—The Comic History of England. Illustrated by John Leech. London, 1860. 2 vols.

#### ACIS ET GALATÉE

Pastorale. Paris, 1686.

Madame de Maintenon's copy, with her arms.

#### ADAMS, HENRY

Travels. France, Mont Saint Michel and Chartres.
Washington, 1904.

I vol.

#### AIDE, HAMILTON

The Cliff Mystery. 1889.

With autograph letter.

—Songs without Music. 1889. I vol. With autograph letter.

#### **ALCIATO**

Diverse imprese Tratte da gli Emblemi del Alcuato. In Lione, 1564.

ALCOCK, SIR RUTHERFORD, K.C.B. The Capital of the Tycoon. London, 1863. 2 vols.

#### L'ALCORAN DES CORDELIERS

tant en Latin qu'en Francois. Par Guillaume de Laimarie. Geneva, 1578.

I vol. From the library of Comte de Hoym, with his coat of arms stamped on the sides. Bound by Padeloup.

Vide BINDINGS.

#### ALDINE PRESS

Poliphili Hypnerotomachia ubi humana omnia non nisi omnium esse docet atque obiter plurima scitu sane quam digna commemorat, Italice (auctore F. Columna). Venetiis in Aedibus Aldi Manutii, 1499.

First edition. Beautiful wood-engravings (from designs by Carpaccio), with all the plates (including the worship of Priapus) in perfect condition. Calf, g. e. Very scarce.

The designs have also been ascribed to Bellini and Mantegna.

- —Sancta Catharina da Siena (Epistole Devotissime de). Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di XV Septembrio, 1500.

  1 vol.

  "One of the best monuments of the Press of the elder Aldus."

  Vide Catharina.
- MARTIALIS Epigrammata. Venetiis. In Aedibus Aldi, 1501.

  I vol.

  Fine large copy of this rare book. Bound by Bozerian jeune.
- Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alighieri. Venetiis in Aedib. Aldi. Accuratissime men. A.u.G. 1502. I vol. The first portable edition.
- -VIRGILIUS. Venetiis in Aedibus Aldi et Andreae

#### ALDINE PRESS (CONTINUED)

Soceri. Mense Octobri, 1514.

I vol.

From Syston Park Collection.

Vide VIRGILIUS.

—Musaeus et Orpheus. Venet. Aldus. Mensi Novembri, 1517. 1 vol. This copy has the Latin version of the Musaeus. From Syston Park Collection.

—CICERONE. Le Epistole famigliari Tradotte secondo i veri sensi dell' autore et con figure proprie della lingua volgare. Vinegia. Aldus. 1545. 1 vol.

-IL PETRARCA. In Venetia ALDI Filii. 1546. 1 vol.

— Meliadus. Gli egregi fatti del gran re Meliadus con altre rare prodezze del re Artu, di Palamides, Amorault d'Irlanda, il buono cavaliere senza paura, Gallehault il Bruno, Segurades, Galaad et altri valorosi cavalieri di quel tempo. Aldus. In Venetia, 1560 (in fine, 1558).

Rel. Fanséniste de Niedrée.

Volume de la plus grande rareté et qui manque aux plus celebres collections Aldines. Dans aucune Bibliothèque excepté S. Marc à Venise.

#### ALDRICH, T. B.

Tom Bailey's Adventures, or, The Story of a Bad Boy. Toronto, 1878. Paper, 1 vol.

—Wyndham Towers. 1889. I vol. With autograph. First edition.

—The Little Violin Player. 1880. Paper, 1 vol. First edition.

#### **ALEMANO**

Histoire de l'Admirable Don Guzman d'Alfarache. Paris, 1695.

16mo, 3 vols.

Frontispiece and fine plates. Bound by Sanford.

#### ALEXANDER, F.

Christ's Folk in the Apennine. 1888. 1 vol.

—The Story of Ida. By Francesca. Edited with preface by John Ruskin, D.C.L. 1883. 1 vol.

-Roadside Songs of Tuscany. Edited by John Ruskin, 1884.

#### ALFIERI, VITTORIO

Tragedie. Siena, 1783.

With autograph writing on fly-leaf.

#### **AMBASSADE**

de la Compagnie Orientale des Provinces Unies Vers L'Empereur de la Chine ou Grand Cam de Tartarie. A Leyde. Par Jacob de Meurs. 1665.

I vol.

#### AMBASSADES MÉMORABLES

de la Compagnie des Indes orientales des Provinces Unies vers les Empereurs du Japon. Chez Jacob de Meurs. A Amsterdam, 1680. 1 vol.

#### AMERICAN BOOK BINDINGS

In the Library of Henry William Poor. 1 vol. This is No. 28 of the copies on Imperial Japan Paper.

AMERICAN RAILROAD JOURNAL
and Advocate of Internal Improvements. Pub-
lished by D. K. Minor, Editor and Proprietor.
New York, 1832. 2 vols.
AMORY, MARTHA BABCOCK
John Singleton Copley. Boston, 1882. 1 vol.
LES AMOURS DE DAPHNIS ET CHLOE
Avec figures par un elève de Picart. A Londres.

## ANDERSEN, HANS CHRISTIAN The Nightingale. The Merrymount Press, Boston, 1896.

I vol.

1764.

"Les petits pieds."

ANNALES ET CHRONIQUES DE FRANCE Chez Gabriel Buon, à l'enseigne Sainte Claude. A Paris, 1562.

#### ARETINO, LIONARDO La Historia universale de' suoi Tempi. Appresso Fran. Sansovino. In Venetia, 1560. 1 vol.

ARIOSTO, BERNI, ETC.
Satirici e Burleschi del Secolo XVI. Presso Antonio Zatta e figli. Venezia, 1787.

1 vol.

#### ARIOSTO, LODOVICO Comedia intitolata Cassaria. Stampata in Vinegia par Niccolo di Aristotile detto Zoppino. 1525.

— Orlando Furioso. In Vinegia, 1595. 1 vol. With woodcuts.

First authorized edition. Bound by Hardy Mesnil.

ARIOSTO, LODOVICO (CONTINUED)

— Orlando Furioso. Appresso Felice Valgrisi. In Venetia, 1603. I vol. Dedicated to Alfonso da Este, Principe di Ferrara.

—Orlando Furioso. Appresso Gio. Battista Brigna. In Venetia, 1656. I vol.

-Roland Furieux. Traduction nouvelle par M. d'Ussieux. Chez Brunet à Paris, 1775. 4 vols.

#### AUCASSIN AND NICOLETE

Done into English by Andrew Lang. London, 1887.

Bound by Zaehnsdorf. Five hundred copies only. Dedicated to James Russell Lowell.

Vide BINDINGS.

AUGUSTINI, AURELIUS

Confessionum. Libri XIII. Opera et Studio R. P. H. Somalii, Soc. Jesu. Apud Danielem Elzevirum. Lugduni, 1675.

1 vol.

#### $\mathcal{B}$

#### BACHELLER, IRVING

The Story of a Passion. The Roycroft Shop, 1899.

#### BACON, SIR FRANCIS

Essaies.

First part published in 1597. James I's copy, with his coat of arms and MS. notes.

Vide Autographs.

#### BALZAC, LE SIEUR H. DE

Les cent Contes Droslatiques, Colligez es Abbaïes de Touraine et mis en lumière pour l'esbattement des Pantagruelistes et non aultres. ha esté imprimé à Brussel, 1837.

1 vol. First complete edition.

#### **BARBARIGO**

Ragguaglio della vita di Barbarigo I vol.

This copy belonged to Clement XIII.

Vide BINDINGS.

#### BARBIER, JOURNAL DE

ou, Chronique de la Régence et du Regne de Louis XV. Paris, 1857. 8 vols. Première édition complète.

#### BARBOUR, JOHN

Life and Acts of the Most Victorious Conqueror Robert Bruce, King of Scotland. Carefully corrected from the edition printed by Andro Hart in 1620. Edinburgh, 1758.

1 vol.

Black letter. Fine copy from the Library of the Marquis of Hastings, with the Earl of Moira's autograph on page 9.

#### BARRETT, FRANCIS

Simon Magus, Celestial Intelligencer. London, 1801.

#### BARTON, G. E.

Libretto of "The Pipe of Desire." Opera by Frederick S. Converse. Boston, 1905.

1 vol. With MS. letter of Converse.

#### BATRACOMIOMACHIA, LA

di Omero. Greca, Latina e Italiana. In Venezia, 1744.

#### BAUCHART, ERNEST QUENTIN

Les Femmes Bibliophiles de France, XVI, XVII & XVIII Siècles. Paris, 1886. 2 vols. With coat of arms, examples of bindings, vignettes, head and tail pieces, &c. 300 exemplaires numérotés sur papier de Hollande. No. 54.

#### BAUCHMONT, SANNIER DE

Lettres sur la Musique ancienne et moderne à M<sup>me.</sup> la Duchesse de . . . avec des anecdotes interessantes. Par S. de B.: musicien. Chez la Veuve Pissot, Quai de Conti, au coin de la rue de Nevers. À la Croix d'Or. À Paris, 1743.

I vol. This copy formerly belonged to Edmond de Goncourt. In it are his name and autograph letters.

Vide Autographs.

#### BEMBO, Monsignor PIETRO

[1st part.] Prose, scritte al Cardinale de Medici che poi è statto creato a Sommo Pontefice, e detto Papa Clemente Settimo. [2d part.] Rime. [3d part.] Gli Asolani nellequali si ragiona

## d'Amore. In Venetia, 1540.

## BENNETT Proverbs. London, 1859.

#### BÉRINGER, P. J. DE Chansons anciennes nouvelles et inédites. Avec des vignettes de Deveria et des dessins coloriés de

I vol.

#### BÉRENGER, P. J. DE (CONTINUED)

Henri Monnier. Paris, 1828. 2 vols. Beautifully illustrated with fine plates after Deveria, Johannot, Vernet and others. India proofs and coloured plates by Monnier.

#### BERENSON, BERNHARD

Venetian Painters. 1894.

I vol.

— The drawings of Florentine Painters. Classified and described with a copious catalogue raisonné, and about one hundred and eighty facsimile illustrations. John Murray, London, 1903. 2 vols.

#### BERGOMENSIS, FR. JACOBI PHILIPPI

De Plurimis claris sceletisque Mulieribus. Laurentius de Rubeis. Ferrariae, 1497. I vol. One hundred and forty-seven remarkably fine woodcuts. One of the most beautiful of the illustrated books of the fifteenth century. Bound by Roger de Coverly.

#### BIBLES

BIBLIA cum Summariosuz. Anno Dīi 1515. Jacobi Saconi, Lugduni.

I vol.

Woodcut of Hieronimo on title-page.

- —BIBLIA SACRA Latina. Impressum Parrisiss, 1528. I vol. Rare specimen of Pruel.
- -BIBLIA SACRA. Francofurti, 1697. I vol.
- —BIBLE, History of the. With 260 full-page engravings, besides maps and cartoons of Raphael from Hampton Court. London, [circa] 1700. 1 vol.

#### BIBLES (CONTINUED)

- Historien des Ouden en Nieuwen Testaments. T' Amsterdam, Mortier, 1700. 2 vols. Over four hundred copper plates.
- —De Historien van dei Oude en Nieuwe Testament par Basnage avec 139 Planches par R. de Hoogue. Amsterdam, 1704.

  1 vol. Original gold-stamped calf.
- —Testament (Oude en Nieuwe) Afbeeldingen. Der Merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament. Amsterdam, 1729. 1 vol.

Sixty-two large folio plates and sixty-two smaller, by Luyken.

BIBLIA PAUPERUM. Reproduced in facsimile from one of the copies in the British Museum by J. Ph. Berjeau. London, 1854.

#### BLAKE, W.

Songs of Innocence and Experience. Published by Basil Montagu Pickering. London, 1866. 1 vol.

## BOCCACCIO, MESSER GIOVANNI, CITTADINO FIORENTINO

- Il Decameron. Nella Stamperia de i Giunti. In Fiorenza, 1573.
- —Il Decamerone. In Venetia, 1602. 1 vol. Illustrated with woodcuts.
- —Il Decameron. In Amsterdamo, 1679. 2 vols.

#### BOIARDO, MATTEO MARIA

Orlando Innamorato. Appresso Michel Bonelli. In Venetia, 1574.

1 vol.

## BOISSARDUS, JANUS JACOBUS VESUNTINUS

Emblemes Latins de J. J. Boissard avec l'interpretation Françoise de J. Pierre Joly Messin. Jani Aubriitypis. Metis, Excudebit Abrahamus Faber. 1588.

#### BORGO, FRATER LUCAS PATIOLUS

Divina Proportione. Venetiis, 1509. 1 vol. Diagrams, initials and 87 full-page woodcuts of geometrical figures and letters of the alphabet after Leonardo da Vinci. Bound by Rivière.

#### BOSCOBEL

or, The History of the Most Miraculous Preservation of King Charles II after the Battle of Worcester, September 3<sup>rd</sup>, 1651. London, 1743. 1 vol.

#### BOSTON

Heliotype pictures of the Great Fire. 1 vol.

#### BOURGET, PAUL

Cosmopolis. Paris, 1894.

With manuscript letter. This copy "specialement tiré pour Madame John L. Gardner."

#### BOWES, JAMES L.

A Vindication of the Decorated Pottery of Japan. Printed for Private Circulation, not on Sale. Liverpool, 1891.

#### BREYDENBACH DE SPIRENSE, BERNARD

Perigrinations. Spirense, 1502. 1 vol. Black letter. Small folio.

#### BRIMMER, MARTIN

Egypt. 1892.

I vol.

#### BROWN, JOHN, M.D.

John Leech. James R. Osgood & Co., Boston, 1877.

#### BROWNING, ELIZABETH BARRETT

Sonnets from the Portuguese. University Press. Copeland & Day, Cornhill, Boston, 1896. 1 vol. Vide BINDINGS.

#### BROWNING, OSCAR

The Life of Bartolomeo Colleoni of Anjou and Burgundy. Printed for the Arundel Society, 1891.

1 vol.

#### BROWNING, ROBERT

The Inn Album. London, 1875. I vol. Bound by Zaehnsdorf.

#### BRUANT, ARISTIDE

Dans la Rue. Chansons et Monologues. Dessins de Steinlen. Paris. 2 vols.

#### LA BRUYÈRE

Œuvres de La Bruyère, Maximes de La Rochefoucauld et Introduction à la Connaissance de l'Esprit humain de Vauvenargues. Paris, 1834. Vide L. I vol.

#### BUDE, MAISTRE GUILLAUME

Sommaire ou Epitome du livre de Asse fait par le commandement du Roy par Maistre Guillaume Budé. Galliot du Pré, Paris, 1529.

1 vol. Bound by Trautz-Bauzonnet.

#### BURGESS, GELETT

The Lark. William Doxey, San Francisco, 1896, 1897.

#### BURNS, ROBERT

Poems, chiefly in Scottish Dialect. Second Edition. (First Edinburgh Edition.) Portrait by Nasmyth. Edinburgh, 1787.

1 vol.

Bound by Tout.

### BURY, LADY C. harlotte

Diary of the Times of George IV. 4 vols.

## BUSSY-RABUTIN, LE COMTE ROGER DE Histoire Amoureuse des Gaules. Paris, 1754. 5 vols.

— Histoire Amoureuse des Gaules. Liege, [n. d.].

Bound by Thibaron. Elegant copy of the famous Elzevirian Edition "à la Croix de Malte," containing the extra leaf (the key) giving the real names of the persons alluded to.

#### BUTLER, ISABEL

Translation into English from Old French, of Our Lady's Tumbler. I vol.

#### CALDERINI, DOMITII

Commentarii in M. Valerium Martialem cum Defensione. Venet. Jac. de Rubeis, 1474. I vol. The last twenty-seven pages are "sine loco aut anno."

#### **CALENDER**

Picture of Humiliation of Emperor Henry IV at Canossa. Luxembourg, 1788.

1 vol.

#### CAMPARDON, E.

La Cheminée de Madame de la Poupelinière. Paris.

I vol.

Relates to the famous liaison of Richelieu and Madame de la Poupelinière.

#### CANTERBURY RITUAL

A.D. 1474.

MS. partly on paper, partly on vellum, having at end:
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Inserted are two old woodcuts "The Dead Christ," dated
1537, and "the Crucifixion." A rare Canterbury Processional
with music.

#### CARDUCCI, GIOSUÈ

Odi Barbare. In Bologna, 1878.

I vol.

#### CARO, COMMENDATORE ANNIBAL

L'Eneide di Virgilio. Per Francesco Osanna. In Mantova, 1586. I vol.

#### CARO, TITO LUCREZIO

Della Natura delle Cose. Libri Sei tradotti dal Latino in Italiano de Alessandro Marchetti. Am-

#### CARO, TITO LUCREZIO (CONTINUED)

sterdam (Paris), 1754. 8vo, 2 vols. Illustrated with exquisite full-page plates, vignettes and culsde-lampe from designs by Eisen and Cochin. In the original red morocco, tooled backs, a broad floriated border on the sides, with a coat of arms in the centre, gilt edges, by Derome. "A coloured large paper copy of this elegant book in a genuine Derome binding and in a beautiful state of preservation." Vide BINDINGS.

#### CARROLL, LEWIS

Alice's Adventures in Wonderland. With fortytwo illustrations by John Tenniel. London, 1872. 1 vol.

—Through the Looking-Glass, and what Alice found there. With fifty illustrations by John Tenniel. London, 1872.

1 vol.

—The Hunting of the Snark. An Agony in Eight Fits. With nine illustrations by Henry Holiday. London, 1876.

I vol. First edition.

#### **CATALOGUES**

Catalogue de La Bibliothèque de M. Le Baron S. De La Roche Lacarelle. Paris, 1888. 1 vol.

-Catalogue of the Library of Caroline Furbush. Privately printed. E. Hill, New York, 1903. 1 vol.

- Catalogue of Books of John Chipman Gray. Boston, 1904.

LE CATECHISME DE LA PÉNITENCE Traduit du Latin de l'Abbé Rancour par Dom LE CATECHISME DE LA PÉNITENCE (CONTINUED)
Gabriel Gerberon. À la Fleur de Lys d'Or. À Paris,
1677.

1 vol.
Red morocco "à la Du Seuil."

#### CATHARINA DA SIENA, SANCTA

Epistole Devotissime. Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di XV Septembrio, 1500.

1 vol.

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Vide Aldine.

#### CAXTON CELEBRATION

Catalogue of Loan Collection of Antiquities, Curiosities, and Appliances connected with the Art of Printing. Edited by George Bullen. London, 1877.

Only 150 copies on hand-made paper. This is No. 108.

#### **CHAMPFLEURY**

Grandeur et Décadence d'une Serinette. Paris, 1857.

— La Caricature au Moyen Age et sous la Renaissance. Paris.

- La Caricature sous la Réforme et La Ligue. Paris. 1 vol.

— La Caricature sous la Republique, L'Empire et la Restauration. Paris.

-La Caricature Antique. Paris. 1 vol.

-Les Chats. Paris, 1870.

CHAMPFLEURY (CONTINUED) -Les Enfants. Paris. T vol. -Le Violon de Faïence. Paris. I vol. CHAP BOOKS History of Whittington and his Cat. Hartford, 1788. I vol. -The Wisdom of Crop the Conjuror. Worcester, 1794. I vol. -Children in the Wood, The Affecting History of the. Hartford, 1796. I vol. -Moses in the Bulrushes. 1802. I vol. First Worcester edition. -Tom Jones, Remarkable History of. Hartford, 1806. I vol. -Hermit of the Forest. Litchfield, 1808. I vol. -The History of Little Phoebe. Hartford, 1812. I vol. CHARLES I Eikon Basilike. The Pourtraiture of his Sacred Majestie King Charles in his Solitudes and Sufferings. London, 1649. I vol. With autograph. Vide Autographs. Ristretto del Discorso Fatto sopra la Causa del

CHARLES II

Monferrato. In Torino, 1618.

Charles I. Rible, containing the Old and the new Testamelt. arms of Charles I on Each cores. John Bill, 1629.

#### CHARLES II (CONTINUED)

Charles II's copy with his crowned chiffre at each of the corners and on the back.

Vide BINDINGS.

#### CHENEY, EDWARD

Illuminated Venetian Manuscripts. I vol. With autograph letter to C. E. Norton, 1871. This is Mr. Norton's copy.

CHOISEUL-MEUSE, MME. FELICITÉ DE Entre Chien et Loup. Sur L'Imprimerie de Hamburg. Bruxelles, 1809.

#### CHRONICON CATHOLICUM

Amsterdam, 1752.

I vol.

#### CHRONIQUE, LA

du treschrestien et Victorieux Roy Loys unziesme du nom (que Dieu absolue) avec plusieurs histoires advenues tant es pays de France, Angleterre, que Flandres et Artois. Galliot du Pré, Paris, 1558.

12mo, 1 vol.

Beautiful copy. Bound by Chambolle-Duru, with arms of France on the sides.

#### COGNEL, FRANÇOIS

Vie Parisienne sous Louis XVI. Paris, 1882. 1 vol.

#### COLERIDGE, S. T.

Poems on Various Subjects. London and Bristol, 1796.

I vol. First edition. Bound by Sanford. Full brown crushed levant morocco. Jansen finish, uncut edges.

—The Ancient Mariner. Roycroft Shop, 1899.

#### COLLINI, COME ALEXANDRE

Mon Séjour auprès de Voltaire. Paris, 1807. 1 vol.

#### COLVIL, EDWARD

Fifteen Days. An Extract from his Journal. Boston, 1866. I vol.

#### COMMINES, PHILIPPE DE

Les Memoires sur les principaux faicts et gestes de Louys XI et de Charles VIII son fils. A Paris, 1615. I vol.

#### CONFUCIUS, VIE DE

Celebre Philosophe Chinois. Orné de 24 Estampes gravées par Helman, d'après les Dessins originaux de la Chine envoyés à Paris par M. Amiot, Missionnaire à Pékin, et tirés du Cabinet de Mr. Berlin Mtre. et ancien Sre. d'Etat. À Paris.

#### COPIA DE UNA LETTERA DI NAPOLI

che contiene li stupendi & gran prodigij appar si sopra à Pozzolo. In Roma per Antonio Blado d'Asola, 1539. I vol.

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The Rose Garden of Persia. London, 1845. 1 vol.

#### COSTELLO, LOUISA STUART (COMPILER)

Specimens of the early poetry of France from the Time of the Troubadours and Trouveres to the Reign of Henri Quatre. William Pickering, London, 1835. Sm. 8vo, I vol.

#### CRAWFORD, F. MARION

Mr. Isaacs. 1882.

I vol.

First copy of first edition. With MS. Sonnet.

#### LES CRIMES DES ROIS DE FRANCE

Par G. Touchard-Lafosse. Paris, 1839. 1 vol.

#### CRONOLOGIA VENETA

da Fedele Honofri. Per Francesco Ginammi. In Venetia, 1663.

#### CRUIKSHANK, GEORGE

Cruikshankiana, an Assemblage of the Most Celebrated Works of George Cruikshank. London.

I vol.

#### LA CUISINIÈRE BOURGEOISE

Suivi de l'Office. À Bruxelles, 1777. I vol. Copy once belonging to Benjamin Franklin, with the autograph of W. T. Franklin.

#### CUST, LADY ELIZABETH

Some Account of the Stuarts of Aubigny in France. London, 1891.

#### D

#### DAME, LA GRANDE

Revue de l'Elegance et des Arts. Edition du Figaro. Paris. 24 numbers.

#### DANDOLO, T.

Lettera su Firenze. Milano, 1827.

I vol.

#### DANIEL

Prophetie de Daniel Saincte & Admirable, inter-

Daniel (continued)

pretee du regne de la mort du Chef des heretiques qui se pretend Roy de Navarre, & veut envahir la Couronne de France. A Tholose. Par Jaques Coulombier Imprimeur, 1591.

1 vol. Vide Bindings.

#### DANTE

Comento di Christophoro Landino Fiorentino, sopra la Comedia di Danthe Alighieri poeta Fiorentino. Impresso in Firenze per Nicholo di Lorenzo della Magna a di xxx d'Agosto, 1481. I vol. With nineteen illustrations by Bacio Baldini from designs of Sandro Botticelli. Enormously rare. There are generally only two illustrations. This copy is bound by Bedford. It was bought from Lord Crawford. In 1781 it belonged to the Duke of Grafton.

1 vol.

— Vero Comedia del Divino Poeta Fiorentino Danthe Alighieri, col comento di Landino. Bressa, per Boninum de Boninis. Ultimo di Mazo, 1487.

I vol.

Sixty-eight fine full-page woodcuts, enclosed in Arabesque borders, two pages thereof illuminated, one of which bears the arms of the original owner. Bound by Rivière. This copy belonged to J. Ruskin and has his autograph.

Excessively rare. There are but few specimens in existence of the Bonini Press at Brescia.

-Date Alighieri da Firenze.

T 710/

MS. of the fourteenth century on wellum; finely painted and richly illuminated initials, the first of which contains a miniature portrait of Dante; another, one of Christ blessing, &c. From Lord Guildford's and the Barrois Collection, at the Ashburnham Sale, June 10, 1901.

21

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Irol.

#### DANTE (CONTINUED)

- Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alaghieri. Venetiis in Aedib. Aldi. Accuratissime men. A.U.G. 1502. I vol. The first portable edition.
- Con l'espositioni di Christoforo Landino e d'Allessandro Vellutello sopra sua Comedia dell' Inferno; del Purgatorio e del Paradiso. Con tavole etc., par Francesco Sansovino Fiorentino. Appresso Giouambattista Marchiò Sessa e Fratelli. In Venetia, 1578.
- La Divina Commedia. Presso Antonio Zatta e figli. Venezia, 1784. 1 vol. Illustrated.
- —The First Ten Cantos of the Inferno. Newly translated into English Verse by T. W. Parsons. Boston, 1843.
- —Seventeen Cantos. T. W. Parsons. Boston, 1865.
- —G. G. Warren [Lord Vernon]. L'Inferno di Dante Alighieri. Londra. Per Tommaso e Guglielmo Boone. Stampato a Firenze da T. Baracchi e figlio. 1858.
- —Tutte le opere di Dante Alighieri nuovamente rivedute nel testo dal Dr. E. Moore. Nella Stamperia dell' Università. Oxford, 1894. I vol.

#### DAUDET, ALPHONSE

Tartarin sur les Alpes. Edition du Figaro. Paris, 1885.

#### DAUDET, ALPHONSE (CONTINUED)

- -Contes Choisis. Charpentier, Paris, 1886. 1 vol.
- —Souvenirs d'un Homme de Lettres. Paris, [n.d.].

#### DAUMIER, H.

Caricatures. 39 Planches de DAUMIER. Paris, 1840-50.

#### DEFOE, DANIEL

Life and Adventures of Robinson Crusoe. Philadelphia, 1849.

I vol.

#### DE GOURMONT, REMY

Le Livre des Masques. Les Masques au nombre de XXX, dessinés par F. Valloton. Paris. 2 vols.

#### DELVAU, A.

Les Dessous de Paris. Paris, 1860. 1 vol. Etchings by Flameng. Rare first edition from Prince Demidoff's library.

#### DES-PORTES, PHILIPPES

Les Premiers Œuvres. Mamert Patisson, Paris, 1600. 1 vol.

"Edition la plus complète et la plus belle." Bound by Hardy, gilding by Marius Michel.

#### DES RÉAUX, TALLEMAND

Les Historiettes. Paris, 1840. 10 vols.

#### DICKENS, CHARLES

Christmas Carol. Illustrated by I. M. Gaugengigl and T. V. Chominski. Boston, 1887. 1 vol. fapanese paper edition. No. 15.

#### **DISCOURS JOYEUX**

des Friponniers et Friponnières. A Rouen chez Richard Aubert. Paris, 1831. I vol. Bound by Bauzonnet, with arms of Audenet. A facsimile of this binding is given in Plate 46 in Brunet's "Reliure Ancienne."

#### DONNE, IL MERITO DELLE

In Venetia. Presso Domenico Imberto. M. D. C. Vide Bindings.

I vol.

#### DOYLE, RICHARD

Manners and Customs of ye Englyshe. 1849. 1 vol.

—The Foreign Tour of Messrs. Brown, Jones and Robinson, being the History of what they saw, and did in Belgium, Germany, Switzerland and Italy. London, 1855.

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-Bird's Eye Views of Society. London, 1864.

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#### DUJARDIN, EDOUARD

Le Chevalier du Passé. Leon Vannier, Paris, 1892. "À la memoire de Jules Laforgue." I vol.

#### DU PRAT

Portrait du Marechal de Gassion. Paris, 1666.

I vol.

Small octavo in original red morocco, extra. Entirely covered with fleur-de-lys stamped in gold.

Presentation copy to the Duke of York (afterwards James II), with autograph letter respecting the work of the author.

Vide BINDINGS.

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#### DÜRER, ALBRECHT

Passio Christi ab Alberto Dürer Nurenbergensis effigiata, etc. [The little Passion.] 1510. I vol. This is the artist's original edition of the thirty-four woodcuts printed on the two inner faces of each folded leaf, the backs being left blank. Original hogskin binding.

#### D'URFÉ, HONORÉ

Le Sireine. Jouxte la coppie imprimmée. À Paris, 1618. 1 vol. Bound by Chambolle-Duru.

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#### EDEN, F.

A Garden in Venice. 1903.

I vol.

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Aristotelis de Arte Rhetorica et de Poetica. B. Zanetti, Venetiis, 1536.

Edward the Sixth's copy with his autograph E. R. and his motto "Crux Christi Clavis Coeli" in his handwriting; it subsequently belonged to Thomas Taylor, the Platonist, and has his autograph signature and note on the king's motto on titlepage. Books from Edward the Sixth's library are among the rarest of provenances.

#### ELIOT, GEORGE

Romola. I vol. With autograph letter signed "M. E. Lewes."

#### ELLIS, HENRY

Journal of the Proceedings of the Late Embassy to China. Philadelphia, 1818.

1 vol.

#### ELSON, LOUIS C.

American Music. Macmillan & Co.,1904. I vol.

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First edition.

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- Letters and Social Aims. Boston, 1876. 1 vol.
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or a Comprehensive View of the Public Structures, Seats of the Nobility and Gentry, etc. London, 1757.

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L'Eloge de la Folie. Traduit en Français. Amsterdam, 1728.

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# Les Memoires de Hollande et La Princesse de Clèves. Elzevir, 1678. FERAND, A. J., AND LAMARQUE, J. DE

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#### FRANCE, Marie-Therese-Charlotte de

Memoire. Achevé d'imprimer a Paris le 15 Octobre, 1892. Par E. Plon, Nourrit et Cie. 1 vol. No. 36.

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Illustrations: Les Gens de Paris-Series de gravures avec Legendes. Par Gavarni. Publié par I vol. I. Hetzel, Paris, 1845.

-Le Diable à Paris. Paris, 1845 and 1846. 2 vols.

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#### GRANADA

Historia de los Vandos, &c. Madrid, 1733. 1 vol. Robert Southey's copy, with his autograph "Robert Southey Lisbon 1800."

GRIMM, LE BARON DE, ET DIDEROT Correspondence Litteraire. Paris, 1812. 17 vols.

—Agent secret à Paris. Memoires traduits de l'Allemand. Paris, 1830.

GRIMM, HERMAN

A Letter from Herman Grimm on The Destruction of Rome. Boston, 1886. Paper, 1 vol.

GROTIUS, HUGO

De Veritate Religionis Christianae. Ex officina Elzeveriana, 1680. 1 vol.

GUISE, MLLE. DE Les Amours du Grand Alcandre. Paris, 1786.

GUNN, ALEXANDER

The Hermitage-Zoar Note Book and Journal of Travel. 1902.

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Ovidii Amatoria. Lugduni, 1555. 12mo, 1 vol. Calf. Henri II's copy, with a raised and gilded medallion of his head on cover.

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Notes Venitiennes. Achevé d'Imprimer le 15 Decembre, 1899, par Charles Renaudie. Paris. 1 vol.

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-L'Histoire et Chronique du tres Chrestien Roy S. Loys, IX du nom, et XLIIII Roy de France. Escritte par feu Jan Sire Seigneur de Jonvill [sic]. Et maintenant mise en lumiere par Antoine Pierre de Riens. De l'imprimerie d'Enguilbert de Marnef; Poitiers, [n. d.], 1561.

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- —Histoire de Saint Louis. Texte original accompagné d'une traduction. Par M. NATALIS DE WAILLY. Firmin Didot Frères, Fils & Cie., Paris, 1874.

#### JONSON, BEN

Stobaeus (Jo.) Dicta Poetarum que Exstant. Emendata et latino Carmine reddita ab Hugone Grotio. Parisiis, 1624.

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# K

KAY, CHARLES DE

Life and Works of Barye. New York, 1889. 1 vol. No. 25.

KEATS, JOHN

Poems. I vol. "Sold by William Morris at the Kelmscott Press. Finished 7th day of March, 1894."

**KNIGHT** 

Modern and Antique Gems. Edinburgh, 1828. I vol.

KNIGHT, SARAH

The Private Journal kept by Madam Knight, of a Journey from Boston to New York in the Year 1704. Albany, 1865.

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Œuvres de La Bruyère. Maximes de la Rochefoucauld et Introduction à la Connaissance de l'Esprit humain de Vauvenargues. Paris, 1834.

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Œuvres. Paris, 1902.

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Beauty & the Beast with an Introduction by Andrew Lang. The Leadenhall Press, London. 1 vol.

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Translation of Le Diable Boiteaux. New York, 1824.

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The Bookbindings of Ralph Randolph Adams. Privately printed. New York, 1904. Paper, 1 vol.

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Navi Venete. Venezia, 1892. 1 voi.

#### LEWIS XV

The Private Life of Lewis XV. Translated from the French by J. O. JUSTAMOND, F. R. S. Dublin, 1781.

#### LISIEUX, ISIDORE (Publisher)

Divers Jeux rustiques et autres œuvres de Joachim Du-Bellay. Paris, 1875.

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- La Vie de Molière, par J. L. Le Gallois. Paris, 1877.
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- La Conférence entre Luther et le Diable, au sujet de la Messe, racontee par Luther lui-même.

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Poems. 1844.

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—A Fable for Critics. 1848. 1 vol. First edition.

—My Garden Acquaintance. James R. Osgood & Co., Boston, 1877.

-Last Poems. Riverside Press, 1895. 1 vol.

#### LUSSAN, MADEMOISELLE DE

Annales Galantes de la Cour de Henri Second. Amsterdam, 1749. 2 vols. Fille naturelle du Prince Thomas de Savoie, Comte de Soissons,

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Bound by Clovis Eve for Marguerite de Valois. Her arms
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Poesie del Magnifico Lorenzo de Medici. Appresso Pietro Lancellotti. Bergamo, 1763. 1 vol.

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Life & Times of Caroline Matilda. London, 1864.

3 vols.

# X

#### **XYLOGRAPHIE**

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AMS. volume of prayers, in the German language on paper, in which is inserted a leaf possessing two impressions (the Crucifixion and Christ in the lap of Mary) from wood-blocks executed in the very infancy of the art. This very interesting MS., written anterior to the Discovery of Metal Printing, was for many years the property of W. Y. Ottley. He obtained a translation of a prayer in the volume. It is as follows: "In the name of God. Amen — Prologue — I, a poor cell monk "of the Carthusian Order, am so idle in my peaceful tran-"quility in consequence of the corrupted nature of my soul, that "I must always devise & exercise some new act of Devotion, "& as a New Year is now begun (Anno Domini 1445) "I feel disposed from that to send all hearts a New Years "gift that they may pray to God for my soul. Life is gone — "Time flies away - Death comes. The Lord grant that we "may die in a proper manner. In the 1st place I shall compose "These short prayers for the Feast of Xmas, likewise for all "the Festivals of our Lady Mary," &c. The woodcuts are opposite a prayer for Good Friday.

# Y

### YEATS, W. B.

Poems. London, MCMIV.

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# YRIARTE, CHARLES

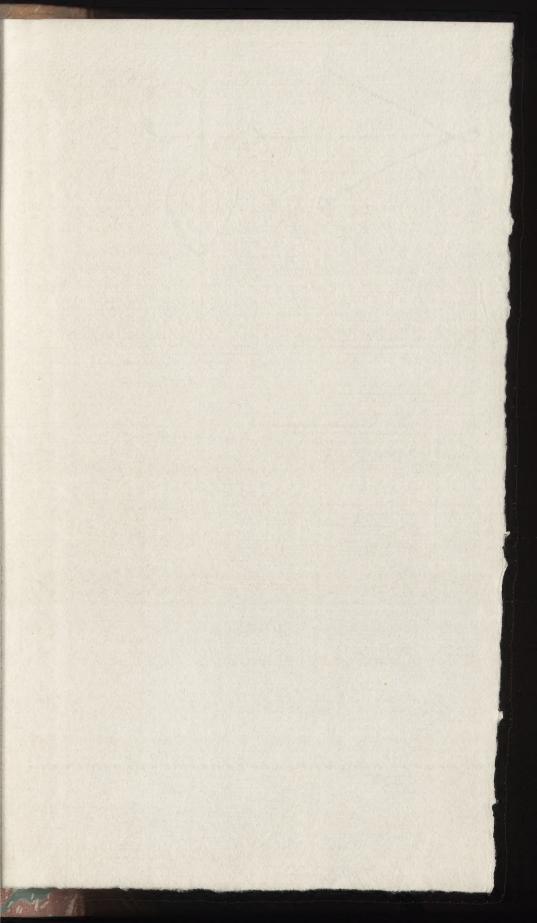
Françoise de Rimini, dans la Légende et dans l'histoire. Avec vignettes et dessins inédits d'Ingres et d'Ary Scheffer. Paris, 1883.

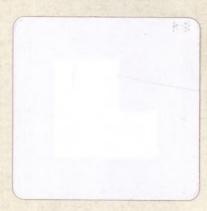
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